

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1878.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
AN IMPORTANT COLLECTION
OF THE
Etchings of Rembrandt,
THE PROPERTY OF
A GENTLEMAN

Relinquishing the Pursuit.

W. Smith - Stockbroker

Day of Sale,

SATURDAY, the 20th day of NOVEMBER, 1880.

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OF
AN IMPORTANT COLLECTION
OF THE
ETCHINGS OF REMBRANDT,

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M. Smith. of the City.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 20th day of NOVEMBER, 1880,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand.

A collection of Rembrandt etchings of considerable importance was sold by Messrs. Sotheby, Wilkinson, and Hodge on Saturday last, which contained, among many good examples, some from such well-known collections as those of the Dumesnil, Verstolk van Soelen, Liphart, Danby Seymour, Schloesser, Didot, Pole Carew, Galickon, and others, sold of late years in Paris and London. The prices obtained were considered to be generally high, as some of the prints were of great excellence. The portrait of Rembrandt in cap and feather (No. 233, Charles Blanc Catalogue), 1st state, from the Schloesser collection—£9 10s.; an oval portrait of the same (B. 232) 2d state, from the Didot collection—£19; "Abraham sending away Hagar and Ishmael" (B. 3)—£10; "Joseph telling his Dreams" (B. 9)—1st state, from the De Fries and Alferoff collections—£14 5s.; "The Triumph of Mordecai" (B. 12)—£21 10s.; "The Adoration of the Shepherds," night piece (B. 19) 2d state, India paper, from the Didot collection—£25; "The Flight into Egypt," in the style of Elsheimer (B. 19), from the Schloesser collection—£35; "Jesus found by His Parents" (B. 33)—£11; "Christ Preaching" (B. 39), 1st state—£24; "Our Lord Crucified between the two Thieves," 3d state, from the Schloesser collection—£20; "The Ecce Homo" (B. 62), 3d state, from the Esdaile and Schloesser collections—£39; "The Descent from the Cross" (B. 56), 2d state, from the De Boissier and Debois collections—£45; "Jesus Christ Entombed" (B. 55), 1st state, India paper, from the Liphart and Schloesser collections—£25; "Our Lord and the Disciples at Emmaus" (B. 63), 1st state, India paper, from the Esdaile, Liphart, and Schloesser collections—£18; "St. Jerome sitting before the trunk of a tree" (B. 74), 2d state, the Schloesser collection—£12; "St. Jerome," unfinished (B. 75), 1st state, India paper, from the Didot collection—£69; the same, 2d state, from the Lanckrinck and Schloesser collections—£66; "St. Francis Praying" (B. 78), 2d state, from the Hibbert and Knowles collections—£29; "Youth surprised by Death" (B. 79), large margin—£12; "The Persian" (B. 105), 2d state, from the Deighton and Schloesser collections—£27; "The little dog sleeping" (B. 252), 3d state—£10 10s.; "Beggars at a door of a house" (B. 146), 2d state—£23; "The Flute Player" (B. 154), from the Liphart and Schloesser collections, 2d state—£28; "A Woman crouching under a tree" (B. 156)—£12; "A Woman preparing to dress after bathing" (B. 163), 2d state, from the Liphart collection—£18; "The Woman with the Arrow" (B. 166), 2d state, from the Hibbert collection—£28; "Six's Bridge" (B. 311), 2d state, from the Schloesser collection—£37; "The Sportsman" (B. 314), 2d state—£24 10s.; a peasant carrying milk pails (B. 316), 2d state—£28; the same, 2d state, from the Didot, Schloesser, and other collections—£44 10s.; a village near the high road (B. 318), 4th state, margin square—£50; another, same state—£38; a village, with a square tower (B. 319), 2d state—£12; a landscape, with a ruined tower (B. 324), 3d state, from Cannenburg collection—£35; a landscape, with cottage and Dutch hay barn (B. 327)—£20 10s.; an arched landscape, with an obelisk (B. 328), 2d state, from the Didot and Detmold collections—£11 15s.; a village, with a canal and vessel under sail (B. 329), from the Knowles collection—£14; a cottage, with white pales (B. 332), 2d state, from the Liphart collection—£10 10s.; "The Goldweighers' Field" (B. 334)—£23; a landscape, with a canal and large boat (B. 336), 2d state, from the Donnadieu and Schloesser collections—£17; an old man, with long white beard and fur cap (B. 270), 1st state, from the Ruhl collection—£3 12s.; "Doctor Faustus" (B. 80), 2d state—£24; "Clement de Jonghe" (B. 180), 1st state, from the Aylesford and Knowles collections—£23; another, same state—£15; "Young Haaring" (B. 179), 3d state, India paper, from the Liphart collection—£11 10s.; "John Lutma" (B. 182), 3d state, from the Knowles collection—£34; "Ephraim Bonus" (B. 172), 2d state, from the Liphart collection—£41; "John Cornelius Sylvius" (B. 187), from the Schloesser collection—£34 10s.; portrait of Coppenol, large plate (B. 175), 3d state, from the Schloesser and other collections—£20 10s.; "The Burgomaster Six" (B. 184), 3d state, from the La Motte Fouquet collection—£30; an old man with beard, in velvet cap (B. 269), from the Koehler collection—£10 10s.; St. Catherine, or Rembrandt's wife according to Charles Blanc—£12 12s.; sketch of a tree and other subjects (B. 349), from the Houlditch collection—£13; "An Onion Woman" (B. 102), from the Chalon collection—£10. The total of the 165 lots, each of which was a single etching, amounted to £1

OGUE

COLLECTION

REMBRANDT,

TY OF

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ood preservation, it has been thought
condition of each lot.

ae Catalogues of Wilson and Blanc
ply.

t CAP AND DARK DRESS COARSELY
econd state, rare; the dimensions
n are larger than those given by

IN HIS YOUTH, WITH AN AIR OF
second state; from the Liphart

AN OPEN MOUTH RESEMBLING
(19), second state; from the Robert
and Liphart Collections

IN HIS YOUTH, WITH A FUR CAP
(25); from the Danby Seymour

ITH A MANTLE AND CAPE (W. 15,
the Liphart Collection

T WITH A ROUND FUR CAP (W.
Fries Collection

- 7 PORTRAIT OF REMBRANDT WITH A SCARF ROUND HIS NECK (W. 17, C. B. 229), *third state; from the Astley, Hawkins, Alferoff and Schloesser Collections* 1
- 8 PORTRAIT OF REMBRANDT WITH A DRAWN SABRE HELD UPRIGHT (W. 18, C. B. 231), *second state* 1
- 9.10.0 9 PORTRAIT OF REMBRANDT IN A CAP AND FEATHER (W. 20, C. B. 233), *first state; from the Schloesser Collection* 1
- 19.0.0 10 PORTRAIT OF REMBRANDT IN AN OVAL (W. 23, C. B. 232), *second state; duplicate from the Berlin Royal Museum, and from the Didot Collection* 1
- 11 THE SAME, *third state; from the Schloesser Collection* 1
- 12 PORTRAIT OF REMBRANDT, CALLED "L'homme à trois crocs" (W. 28, C. B. 224), *third state* 1
- 13 PORTRAIT OF REMBRANDT WITH HAGGARD EYES AND MUTILATED CAP (W. 33, C. B. 217); *from the Danby Seymour Collection* 1
- 14 ADAM AND EVE (W. 35, C. B. 1), *first state; from the Schloesser Collection* 1
- 10.0.0 15 ABRAHAM SENDING AWAY HAGAR AND ISHMAEL (W. 37, C. B. 3) 1
- 16 ABRAHAM WITH HIS SON, ISAAC (W. 38, C. B. 5), *with slight margin; from the Schloesser Collection* 1
- 17 THE SAME; *from the Kalle Collection* 1
- 18 ABRAHAM'S SACRIFICE (W. 39, C. B. 6) 1
- 14.5.0 19 JOSEPH TELLING HIS DREAMS TO HIS BRETHREN IN THE PRESENCE OF HIS FATHER AND MOTHER (W. 41, C. B. 9), *first state; from the De Fries and Alferoff Collections* 1
- 20 JOSEPH AND POTIPHAR'S WIFE (W. 43, C. B. 11), *first state; from the Liphart and Schloesser Collections* 1
- 21.10.0 21 THE TRIUMPH OF MORDECAI (W. 44, C. B. 12); *from the De Fries and Verstolk van Soelen Collections* 1
- 22 TOBIT BLIND (W. 46, C. B. 15); *from the Schloesser Collection* 1
- 23 THE ANGEL ASCENDING FROM TOBIT AND HIS FAMILY (W. 48, C. B. 16), *second state; from the Dreux and Schloesser Collections* 1
- 24 THE NATIVITY (W. 50, C. B. 18), *first state on india paper, with small margin; from the Alferoff, Kalle and Schloesser Collections* 1
- 25 THE SAME, *first state; from the Aylesford Collection* 1
- 25.0.0 26 THE ADORATION OF THE SHEPHERDS—A NIGHT PIECE (W. 51, C. B. 19), *second state on india paper, with large margin; from the Didot Collection* 1
- 27 THE CIRCUMCISION (W. 53, C. B. 21); *from the Kalle and Schloesser Collections* 1

28	THE PRESENTATION WITH THE ANGEL (W. 56, C. B. 24), <i>second state; from the Liphart Collection</i>	1
29	THE FLIGHT INTO EGYPT, THE HOLY FAMILY CROSSING A RILL (W. 60, C. B. 28)	1
35.0.0 30	THE FLIGHT INTO EGYPT, <i>in the style of Elsheimer</i> (W. 61, C. B. 29); <i>from the Schloesser Collection</i>	1
31	THE REST IN EGYPT, IN A WOOD, BY NIGHT (W. 62, C. B. 30), <i>second state; from the Weber, Liphart and Schloesser Collections</i>	1
11.0.0 32	JESUS FOUND BY HIS PARENTS IN THEIR JOURNEY TO JERUSALEM (W. 64, C. B. 38)	1
33	THE VIRGIN AND THE INFANT JESUS IN THE CLOUDS (W. 65, C. B. 32), <i>early impression</i>	1
34	JESUS DISPUTING WITH THE DOCTORS IN THE TEMPLE (W. 68, C. B. 35), <i>early impression on india paper; from the Hall, Weber, Liphart and Schloesser Collections</i>	1
35	JESUS DISPUTING WITH THE DOCTORS IN THE TEMPLE (W. 69, C. B. 36)	1
24.0.0 36	CHRIST PREACHING (W. 71, C. B. 39), <i>first state. (Wilson's described first state is a deception)</i>	1
37	JESUS CHRIST DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE (W. 73, C. B. 44), <i>first state; from the Liphart and Schloesser Collections</i>	1
38	JESUS AND THE SAMARITAN WOMAN AT THE WELL (W. 74, C. B. 45), <i>third state, on india paper; from the Mariette and Liphart Collections</i>	1
39	OUR LORD IN THE GARDEN OF OLIVES (W. 79, C. B. 50), <i>on india paper with large margin</i>	1
20.0.0 40	OUR LORD CRUCIFIED BETWEEN THE TWO THIEVES (W. 81, C. B.), <i>third state; from the Schloesser Collection</i>	1
30.0.0 41	THE ECCE HOMO (W. 82, C. B. 52), <i>third state; from the Esdaile, Kalle and Schloesser Collections</i>	1
45.0.0 42	THE DESCENT FROM THE CROSS (W. 84, C. B. 56), <i>second state; from the De Boissieu, Michel (de Marseille) and Debois Collections</i>	1
43	OUR LORD ON THE CROSS BETWEEN THE TWO THIEVES (W. 85, C. B. 54), <i>with large margin; from the Hibbert Collection</i>	1
44	THE CRUCIFIXION (W. 86, C. B. 55), <i>second state; from the Astley, Debois and Schloesser Collections</i>	1
45	THE DESCENT FROM THE CROSS (W. 87, C. B. 57); <i>from the Weber and Liphart Collections</i>	1
46	THE SAME	1
25.0.0 47	JESUS CHRIST ENTOMBED (W. 91, C. B. 61), <i>first state on india paper; from the Liphart and Schloesser Collections</i>	1

- 48 OUR LORD AND THE DISCIPLES AT EMMAUS (W. 92, C. B. 63),
 18.0.0 first state on india paper; from the Esdaile, Liphart and
 Schloesser Collections 1
- 49 THE PRODIGAL SON (W. 96, C. B. 43); from the Danby Seymour
 Collection 1
- 50 PETER AND JOHN AT THE BEAUTIFUL GATE OF THE TEMPLE
 (W. 98, C. B. 66), first state on india paper; from the Aylesford
 and Wilson Collections 1
- 51 THE SAME, also first state on india paper, but with less burr 1
- 52 ST. JEROME KNEELING (W. 106, C. B. 72), first state; from the
 Borduge and Schloesser Collections 1
- 53 ST. JEROME SITTING BEFORE THE TRUNK OF AN OLD TREE (W. 108,
 12.0.0 C. B. 74), second state; from the Schloesser Collection 1
- 54 ST. JEROME, unfinished (W. 109, C. B. 75), first state on india
 60.0.0 paper; from the Didot Collection 1
- 55 THE SAME, second state; from the Lanckrinck and Schloesser
 66.0.0 Collections 1
- 56 ST. FRANCIS PRAYING (W. 112, C. B. 78), second state; from the
 20.0.0 Hibbert and Knowles Collections 1
- 57 YOUTH SURPRISED BY DEATH (W. 113, C. B. 79), with large
 12.0.0 margin 1
- 58 A LION HUNT (W. 120, C. B. 88) 1
- 59 A BATTLE (W. 121, C. B. 89), second state; from the Alferoff and
 Schloesser Collections 1
- 60 THREE ORIENTAL FIGURES, OR JACOB AND LABAN (W. 122,
 C. B. 7), first state; from the Chalon, Peart and Kalle Collec-
 tions; slightly mended in the right upper corner 1
- 61 THE RAT-KILLER (W. 125, C. B. 95), second state; from the Kalle
 Collection 1
- 62 THE SPORT OF GOLF (W. 129, C. B. 97), first state; from the Kalle
 Collection 1
- 63 THE MOUNTEBANK (W. 132, C. B. 92) 1
- 64 AN OLD MAN WITH A BOY OR ABRAHAM CARESSING ISAAC (W.
 135*, C. B. 4); from the Pole Carew and Maberly Collections 1
- 65 THE PEASANT WITH HIS HANDS BEHIND HIM (W. 136, C. B. 103),
 third state 1
- 66 A POLANDER (W. 140, C. B. 107); from the Smith (of Edinburgh)
 and Deighton Collections 1
- 67 TWO TRAVELLING PEASANTS (W. 144, C. B. 110) 1
- 68 THE PERSIAN (W. 150, C. B. 105), second state; from the Deighton
 27.0.0 (the D. of the stamp has been altered into an S) and Schloesser
 Collections 1

- 69 A HOG (W. 154, C. B. 350), *first state* 1
- 10.10.0 70 THE LITTLE DOG SLEEPING (W. 155, C. B. 352), *third state*; from the Isendoorn à Blois de Cannenburg Collection 1
- 71 A BEGGAR STANDING AND LEANING ON A STICK (W. 159, C. B. 125), *second state*; from the Schloesser Collection 1
- 72 A BEGGAR STANDING, SEEN IN PROFILE IN A CAP (W. 160, C. B. 106); from the Graaf, Alferoff and Schloesser Collections 1
- 73 TWO BEGGARS, A MAN AND A WOMAN COMING FROM BEHIND A BANK (W. 162, C. B. 129), *fourth state*; from the Pockorny and Schloesser Collections 1
- 74 A BEGGAR SITTING ON A HILLOCK, WITH HIS MOUTH OPEN (W. 171, C. B. 136), *first state*; from the Chalon and Isendoorn à Blois de Cannenburg Collections 1
- 23.0.0 75 BEGGARS AT THE DOOR OF A HOUSE (W. 173, C. B. 146), *second state* 1
- 76 A BEGGAR AND ITS COMPANION (W. 174-175, C. B. 140-141); from the Holburne and Schloesser Collections 2
- 77 A BEGGAR WITH A WOODEN LEG (W. 176, C. B. 142), *first state*; from the Marochetti Collection 1
- 28.0.0 78 THE FLUTE PLAYER (W. 185, C. B. 153), *second state*; from the De Fries, Weber, Liphart and Schloesser Collections 1
- 79 THE SAME, *third state*; from the Schloesser Collection 1
- 80 THE SHEPHERDS IN THE WOOD (W. 186, C. B. 154); from the Wolterbeck, Hibbert and Verstolk van Soelen Collections 1
- 81 A MAN MAKING WATER (W. 187, C. B. 155) 1
- 12.0.0 82 A WOMAN CROUCHING UNDER A TREE (W. 188, C. B. 156); from the Gawet and Cannenburg Collections 1
- 83 A PAINTER DRAWING FROM A MODEL (W. 189, C. B. 157), *second state*; from the Mariette, Remy, Astley and Didot Collections 1
- 84 ACADEMICAL FIGURE OF A MAN (W. 190, C. B. 158); from the Liphart and Schloesser Collections 1
- 85 A NAKED WOMAN SITTING ON A HILLOCK (W. 195, C. B. 162); from the Cambridge Duplicates Sale 1
- 18.0.0 86 A WOMAN PREPARING TO DRESS AFTER BATHING (W. 196, C. B. 163), *second state on india paper with margin*; from the Liphart Collection 1
- 87 A WOMAN WITH HER FEET IN THE WATER AFTER BATHING (W. 197, C. B. 164), *on india paper*; from the Galichon Collection 1
- 28.0.0 88 THE WOMAN WITH THE ARROW (W. 199, C. B. 166), *second state*; from the Hibbert Collection 1

- 89 DANAE AND JUPITER (W. 201, C. B. 168), *second state; from the Hazard, Liphart and Schloesser Collections* 1
- 37.0.0 90 SIX'S BRIDGE (W. 205, C. B. 311), *second state; from the Schloesser Collection* 1
- 24.10.0 91 THE SPORTSMAN (W. 208, C. B. 314), *second state; from the Arozarena Collection* 1
- 28.0.0 92 A PEASANT CARRYING MILK PAILS (W. 210, C. B. 316), *second state, with margin* 1
- 44.10.0 93 THE SAME, *second state; from the Comesina, Festetics, Bohm, Didot and Schloesser Collections* 1
- 30.0.0 94 A VILLAGE NEAR THE HIGH ROAD (W. 214, C. B. 318), *fourth state, the margin is square* 1
- 38.0 95 0 THE SAME, *same state* 1
- 12.0 96 0 A VILLAGE WITH A SQUARE TOWER (W. 215, C. B. 319), *second state*
- 97 A LANDSCAPE WITH A MAN SKETCHING (W. 216, C. B. 320) 1
- 35.0.0 98 A LANDSCAPE WITH A RUINED TOWER (W. 220, C. B. 324), *third state; from the Cannenburg Collection* 1
- 99 AN ARCHED LANDSCAPE WITH A FLOCK OF SHEEP (W. 221, C. B. 325), *third state* 1
- 100 A LANDSCAPE WITH A COTTAGE AND A DUTCH HAY BARN (W. 222, C. B. 327) 1
- 101 A LANDSCAPE WITH A MILL SAIL SEEN ABOVE A COTTAGE (W. 223, C. B. 326); *from the Chalon Collection* 1
- 102 AN ARCHED LANDSCAPE WITH AN OBELISK (W. 224, C. B. 328), *second state; from the Detmold and Didot Collections* 1
- 103 A VILLAGE WITH A CANAL AND A VESSEL UNDER SAIL (W. 225, C. B. 329); *from the Knowles Collection* 1
- 104 A GROTTO WITH A BROOK (W. 228, C. B. 331), *second state, a weak impression* 1
- 105 A COTTAGE WITH WHITE PALES (W. 229, C. B. 332), *second state; from the Liphart Collection* 1
- 106 REMBRANDT'S MILL (W. 230, C. B. 333); *from the Alferoff and Knowles Collections* 1
- 107 THE GOLDWEIGHER'S FIELD (W. 231, C. B. 334) 1
- 108 A LANDSCAPE WITH A CANAL AND A LARGE BOAT (W. 233, C. B. 336), *second state; from the Donnadieu and Schloesser Collections* 1
- 109 A MAN WITH A CRUCIFIX AND CHAIN (W. 263, C. B. 257), *second state* 1
- 110 AN OLD MAN WITH A LARGE WHITE BEARD AND A FUR CAP (W. 264, C. B. 270), *first state; from the Ruhl Collection* 1

- 111 PORTRAIT OF A MAN WITH A SHORT BEARD (W. 265, C. B. 267),
third state 1
- 112 JAN ANTONIDES VAN DER LINDEN (W. 266, C. B. 181), *second*
state; from the Aylesford and Marshall Collections 1
- 113 AN OLD MAN IN A FUR CAP DIVIDED IN THE MIDDLE (W. 267,
C. B. 271), *first state before the retouch in the mouth; from the*
Kalle Collection 1
- 114 JANUS SILVIUS (W. 268, C. B. 186), *first state; from the Liphart*
Collection 1
- 115 A YOUNG MAN MUSING (W. 270, C. B. 258); *from the Schloesser*
Collection 1
- 116 DOCTOR FAUSTUS (W. 272, C. B. 84), *second state* 1
- 117 CLEMENT DE JONGHE (W. 274, C. B. 180), *first state; from the*
Aylesford, Alféroff and Knowles Collections 1
- 118 THE SAME, *same state; from the Smith (of Edinburgh) Collection* 1
- 119 THE SAME, *third state; from the Kalle Collection* 1
- 120 YOUNG HAARING (W. 277, C. B. 179), *third state on india paper;*
from the Liphart Collection 1
- 121 JOHN LUTMA (W. 278, C. B. 182), *third state; from the Knowles*
Collection 1
- 122 JOHN ASSELYN (W. 279, C. B. 171), *third state; from the*
Cambridge Duplicates Sale 1
- 123 EPHRAIM BONUS (W. 280, C. B. 172), *second state; from the*
Liphart Collection 1
- 124 JOHN CORNELIUS SYLVIVS (W. 282, C. B. 187); *from the*
Schloesser Collection 1
- 125 PORTRAIT OF COPPENOL, *large plate* (W. 285, C. B. 175), *third*
state; from the Ackermann, Festetits, Arozarena, Kalle and
Schloesser Collections 1
- 126 THE BURGOMASTER SIX (W. 287, C. B. 184), *third state; from*
the La Motte Fouquet Collection 2
- 127 FIRST OF THE ORIENTAL HEADS, JACOB CATS ACCORDING TO
CHARLES BLANC (W. 288, C. B. 173); *from the Debois Col-*
lection 1
- 128 SECOND OF THE ORIENTAL HEADS (W. 289, C. B. 288); *from the*
Burleigh James's Collection 1
- 129 A YOUNG MAN IN A MEZETIN CAP (W. 291, C. B. 255), *second*
state; from the Schloesser Collection 1
- 130 BUST OF AN OLD MAN WITH A LARGE BEARD (W. 292, C. B. 286);
from the Aylesford and Schloesser Collections 1
- 131 AN OLD MAN WITH A BALD HEAD (W. 296, C. B. 300); *from the*
Camesina Collection 1

- 132 BUST OF AN OLD MAN WITHOUT A BEARD, IN A VERY HIGH FUR
CAP (W. 299, C. B. 302), *with the initials of Pierre Mariette*
and from the Cambridge Duplicates Sale 1
- 133 BUST OF A MAN, SEEN IN FRONT, IN A CAP (W. 304, C. B. 265),
fourth state; from the Chalon and Dreux Collections 1
- 134 PROFILE OF A BALD MAN WITH A SHORT BEARD (W. 306,
C. B. 294), *first state* 1
- 135 THE SAME, *second state, cut close* 1
- 136 BUST OF A MAN IN A FUR CAP, STOOPING (W. 307, C. B. 264),
first state; from the Gervaise Collection 1
- 137 A YOUNG MAN (WILLIAM II.) (W. 311, C. B. 177) 1
- 138 A MAN WITH A BROAD BRIMMED HAT AND A RUFF (W. 312,
C. B. 260); *from the Debois, Dreux, Kalle and Schloesser*
Collections 1
- 139 BUST OF AN OLD MAN WITH A LARGE BEARD AND FUR CAP
(W. 313, C. B. 278), *second state* 1
- 140 AN OLD MAN WITH A SQUARE BEARD IN A RICH VELVET CAP
(W. 314, C. B. 269); *from the Koelher Collection* 1
- 141 BUST OF AN OLD MAN WITH A VERY LARGE AND POINTED BEARD
(W. 316, C. B. 284), *first state; from the Kalle Sale* 1
- 142 A PHILOSOPHER WITH AN HOUR GLASS; *a woodcut* (W. 318,
C. B. 113), *first state before the name; from the Schloesser*
Collection 1
- 143 A MAN WITH MUSTACHES, IN A HIGH CAP, SITTING (W. 319, C. B.
266), *second state; from the Weber and Schloesser Collections* 1
- 144 BUST OF A MAN BALD-HEADED (W. 322, C. B. 276), *second state;*
from the Brentano Collection 1
- 145 GROTESQUE HEAD IN A HIGH FUR CAP (W. 324, C. B. 301),
second state; from the Esdaile Collection 1
- 146 ST. CATHERINE, OR REMBRANDT'S WIFE ACCORDING TO CHARLES
BLANC (W. 338, C. B. 200); *from the Smith (of Edinburgh)*
Astley, Deighton and Hume Collections 1
- 147 PORTRAIT OF AN OLD WOMAN SITTING, LOOKING TO THE RIGHT
(W. 339, C. B. 196), *second state, cut close; from the Schloesser*
Collection 1
- 148 A YOUNG WOMAN READING (W. 341, C. B. 242), *second state;*
from the Gawet Collection 1
- 149 A YOUNG WOMAN WITH A HEAD DRESS OF PEARLS, OR REM-
BRANDT'S WIFE ACCORDING TO CHARLES BLANC (W. 342, C.
B. 201); *from the Deighton and Hume Collections* 1
- 150 REMBRANDT'S MOTHER (W. 344, C. B. 195), *second state; from*
the Cambridge Duplicates Sale 1

151	AN OLD WOMAN SLEEPING (W. 345, C. B. 244)	1
152	HEAD OF AN OLD WOMAN, ETCHED NO LOWER THAN THE CHIN (W. 346, C. B. 191), <i>second state; from the Hibbert, Esdaile and Kalle Collections—also a REVERSED COPY</i>	2
153	HEAD OF AN OLD WOMAN, ETCHED NO LOWER THAN THE CHIN (W. 347, C. B. 192), <i>second state; from the Cannenburg Collection</i>	1
154	THE SAME	1
155	BUST OF AN OLD WOMAN, LIGHTLY ETCHED (W. 348, C. B. 193)	1
156	AN OLD WOMAN IN A BLACK VEIL (W. 349, C. B. 245), <i>third state; from the Schloesser Collection</i>	1
157	A MORISCO (W. 351, C. B. 241), <i>second state</i>	1
158	BUST OF A WOMAN, THE LOWER PART OVAL (W. 352, C. B. 243), <i>second state; from the Chalon and Weber Collections</i>	1
159	A WOMAN IN A LARGE HOOD (W. 353, C. B. 202)	1
160	THREE HEADS OF WOMEN (W. 361, C. B. 250); <i>from the Koehler Collection, slight tear in the upper part</i>	1
161	THREE HEADS OF WOMEN, ONE ASLEEP (W. 362, C. B. 251); <i>from the Utterson Collection</i>	1
162	TWO WOMEN IN SEPARATE BEDS AND OTHER SKETCHES (W. 363, C. B. 122); <i>from the La Motte Fouquet Collection</i>	1
163	SKETCH OF A TREE AND OTHER SUBJECTS (W. 366, C. B. 349); <i>from the Houlditch Collection</i>	1
164	THE ONION WOMAN (Bartsch 134, C. B. 102), <i>ascribed by Wilson to Livens; from the Chalon Collection</i>	1
165	AN OLD MAN WITH A GREAT BEARD AND CALOTTE (Bartsch 295), <i>ascribed by Wilson to F. Bol; from the Weber Collection, and a rare copy of the Polander (W. 142)</i>	2